

Anastasia Shepherd

Los Angeles, California
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www.anastasiashepherd.com

Relevant Software:

Autodesk Lustre, DaVinci Resolve, Baselight, Autodesk Flame, After Effects, Premiere, FCP X, Avid Media Composer, Easy DCP Creator, Photoshop, Illustrator, InDesign, Mac + PC + Linux troubleshooting, Unix command line, basic Python

Color-Specific Workflow Knowledge:

ACES, HDR, EDR, IMAX, 4K, DolbyVision, 3D, Online/Conform, Deliverables Creation, LUT Creation, Dailies Workflow, VFX pipeline

Education:

University of Southern California - Los Angeles
BA in Cinema Production, minor in Photography
Honors in Multimedia Literacy

Experience:

Freelance Colorist

2014 – present

Junior Colorist

Technicolor July 2019 - April 2020 Hollywood, CA

- Provide color grading and editorial support for trailers, TV spots, and docuseries on Lustre, Baselight and DaVinci Resolve
- Clients include Disney, Marvel, Netflix, Apple TV +, & Quibi

Features Color Assist

Company 3 Jan 2019 - June 2019 Santa Monica & Hollywood, CA

- Color assist for Company 3's Lustre and Resolve colorists, including Steve Scott and Stephen Nakamura
- Responsible for color tracing & updating projects, deliverables creation, and assisting with conform
- Experienced in theatrical and streaming workflows including HDR, EDR, IMAX, 4K, DolbyVision, Netflix and 3D
- Assisted the Conform and VFX teams in Flame
- Color Assist for Avengers: Endgame and Conform Assist for Men In Black: International

Senior Colorist

Simple DCP Jan 2018 - Dec 2018 Culver City, CA

- Founded the color branch of the company, establishing workflow, pipeline, policies & equipment
- Performed online & conform, grading, finishing & deliverables creation for our clients' films to professional standard
- Developed and implemented the color business strategy, dramatically expanding Simple DCP's clientele

Digital Cinema Technician

Simple DCP Sept 2017 - Jan 2018 Culver City, CA

- Creation and QC of DCPs, DVDs, BluRays and file-based deliverables for our clients
- Managed DCP encryption and keys for worldwide festival distribution
- Completed 30-50 projects per day to meet deadlines of the growing business

Film Editing and Audio-Visual Techniques Professor

European Film College Sept 2013 - May 2015 + Sept 2016 - Feb 2017 (Guest Teacher) Ebeltoft, Denmark

- Writer and teacher of 5 beginning and advanced courses in editing, color grading and visual effects using Avid Media Composer, DaVinci Resolve, After Effects, and FCP X
- Workflow design and scheduling for post-production periods
- Administration and repair of Windows-based Avid stations and server

Film Editing, Color Grading and VFX Teacher

Pour un Sourire d'Enfant + LD Picture Productions Studio + The Rock Production Company + Bophana Institute + Private Students
Sept 2015 - March 2016 Phnom Penh, Cambodia

- Writer and teacher of classes in Premiere, After Effects, and DaVinci Resolve, theory of editing and film analysis
- Freelance color grading and editing for feature films, commercials, and shorts in Cambodia

Director of Editing + Editing Professor + Mac Tech Manager

Academy of Art University May 2012 – Sept 2013 San Francisco

- Professor for masters-level Multimedia Communications video editing courses
- Technical support and software deployment for four Mac labs
- Author of an online masters-level editing course
- Management, hiring and training for a team of editing professors

Portfolio, Credits, Listings:

Portfolio:

<https://www.anastasiashepherd.com>

Freelance Roster at Baked Studios:

<https://www.wearebaked.com/color/>

LinkedIn:

<https://www.linkedin.com/in/anastasiashepherd>

IMDB:

<https://www.imdb.com/name/nm2037366/>

Full Member of the Colorist Society International:

<https://coloristsociety.com/Sys/PublicProfile/46319866/4754370>

Free the Bid Featured Women Colorists:

<https://www.freethebid.com/colorists/anastasia-shepherd/>